

MARK NELSON

SLACK KEY STYLE UKULELE Intermediate Level and up

Learn to play classic Polynesian melodies on your ukulele. You should know your basic chords and strums, be willing to leave your comfort zone, and have a good sense of humor. Best on concert and tenor ukulele with low G string.

INTRO TO HAWAIIAN SLACK KEY GUITAR Intermediate level

Ki ho 'alu, or slack key guitar, uses open tunings and fingerpicking to play both melodies and bass. We'll cover the basics: Taro Patch (open G) tuning, Hawaiian turnarounds, ornamentation (hammer-ons, pull-offs, and slides) and those wonderful, slippery sixth harmonies. All guitarists are welcome, basic fingerpicking skills a plus.

REBEKAH PASSMORE

ABOUT THE HARP I Morning session will include airs and lullabies for beginners and early intermediates. Those who do not have nor play the harp are welcome to learn more about it in this class.

ABOUT THE HARP II Afternoon session advances gradually into improvisation, playing with other musicians, and more. Anyone interested in harp or plays the harp is welcome to come.

BRYAN THOMAS Both Workshops for All Instruments and their Players

CHORD THEORY FOR THE FEARFUL, APPREHENSIVE, AND CONFUSED

A no-nonsense approach to hearing and using chords

IMPROV

CHERYL TURNER

PENNYWHISTLE

For very beginning players. We will concentrate on breath control, 2 octave scales in both D and G and learn a very simple tune. We'll add a few ornaments before time's up.

REPERTOIRE

THE LITTLE RED BOOK. Sure we all remember "Turkey in the Straw" but how about some of the other songs in that "Little Red Book" that no one has heard in years. Come learn or relearn some of the lesser played songs from the "Little Red Book."

PARODIES & HUMOR Everyone loves a good funny song. Come learn a few rarely-heard parodies and some other songs that will have your audience laughing.

WALTZ TIME. Is that song a waltz or a grand waltz? Come find out what the difference is and learn some new waltzes at the same time.

MARGARET WRIGHT

SACRED HARP:

Learn to sight read music by using a method developed in America around 1800. This system uses shaped notes to designate the degrees of the scale. Using texts from the theologians of the 1700's and 1800's, this music is moving and powerful. No prior experience is necessary, but we have many who do love to sing with us and return year after year.

She's having it in the eating area and anyone is invited to join, whether or not you've purchased a ticket that includes workshop participation.