

## MORE DETAILS ABOUT WF 2013 MOUNTAIN DULCIMER WORKSHOPS

### SUE CARPENTER

#### **POLISH YOUR PICKING Intermediate, DAD**

Whether you fingerpick or flatpick, improve your technique and musicality by learning how to bring the melody to the front and keep the filler notes in the background. We'll start with some exercises and then work on dynamics in an arrangement of "The Blackest Crow" with melody notes played across the strings and embedded in arpeggios.

#### **DOWN UNDER FOLK TUNES Intermediate, DAD**

Take a musical journey to Australia and learn several folk tunes including the official and unofficial national anthems, "Advance Australia Fair" and "Waltzing Matilda."

#### **SPICE A-CHORD-INGLY Intermediate to Advanced DAD**

Chords are the spice of music, adding flavor, mood, and tone. Working with the melody of "Barbara Allen," learn how to listen for chord changes and how to choose what chords to play. Once we've found the basic chords, we'll discover how to season some of those chords with sixth or seventh tones and how to substitute minor for major chords. Chord charts provided.

#### **TRIPLE PLAY "A" LA MODE Intermediate DAD & DGD w/capo**

Triple your learning experience and fun with a trio of fiddle tunes (a waltz, a reel, and a jig) in a trio of modes (Ionian, Mixolydian, and Aeolian) all in the key of A: "My Own House Waltz," "Campbell's Farewell to Red Gap," and "Black Nag."

### LINDA EVANS

#### **CAPO FOR BEGINNERS Beg-Adv Beg**

What? How? Why?

### GARY GALLIER

#### **1.5/8.5 "CHICKEN NECK BLUES" Intermediate and up dAD**

Learn how the 1.5 and 8.5 frets can give you those bluesy notes with a groovy little tune:

Chicken Neck Blues.

#### **MELODIC CHORD ARPEGGIOS: "FAREWELL FAIR ONE" Intermediate & Up dAD**

Using individual notes in chords to play melody. We'll learn a beautiful 5-part waltz in this style, Farewell, Fair One, from our newest CD.

#### **6-part CANON IN D Advanced dAD**

Six interwoven parts to this classic, with matching 6 parts of counterpoint harmony backup.

#### **KEY OF A: "RED-HAIRED BOY" Intermediate and up dAD**

We'll learn this Celtic favorite as it's meant to be played, in the key of A, without retuning and without needing a capo.

## **ANNETTE LINDSEY**

### **PLAYING MUSICALLY**

Adv. Beginning and Up

DAD

We will work on rhythm, strumming, and explore ways to make your music sound smoother and more musical.

### **LEAVING LISMORE**

Adv. Beginning and Up

DAD

We will be learning more than just the main melody. We will work on putting chords, different strums along with some flat-picking, and different techniques to perfect this song.

## **MARK NELSON**

### **INTRO TO HAWAIIAN MELODIES**

Intermediate

DAD

Learn to play classic Polynesian melodies like "Kahuli Aku" and "Akaka Fals."

### **OLD TIME MODAL TUNES**

Intermediate & Up AAD tuning, others

Appalachian fiddle music is in the throes of a well-deserved Renaissance. Here's a handful of great modal fiddle tunes, played noter style. Don't be put off by a "basic" technique, these tunes rock.

### **HAWAIIAN MUSIC SLACK KEY STYLE**

Advanced

DAD

Explore this exciting fingerpicked Hawaiian musical style on your dulcimer. Learn how extended chords, tricky shoes, and thumb harmonics make Hawaiian melodies shine.

### **FLATPICKING OLD TIME FIDDLE TUNES**

Intermed/Advanced

DAD

Over the past 40 years, Mark's picked up some great obscure fiddle tunes that never fail to fire up a session. Here are a few of the best. Get ready to grab your flat pick and hand on!

## **BETTY ODUM**

### **SONGS FROM THE 1860'S**

Intermediate and Up

DAD

Whispering Hope, Aura Lee, My Old Kentucky Home, maybe Ring, Ring the Banjo.

### **JACK OF HAZELDEAN**

Intermediate and Up

DAD

My favorite air. We'll direct attention to technique and variations

### **CELTIC APPRECIATION DAY**

Intermediate and Up

DAD

I Love My Love (rearranged) and Irish Lamentation (aka Lochaber No More.)

### **HYMNS FROM THE 1860'S**

Intermediate and Up

DAD

He Leadeth Me and Shall We Gather at the River

## **STEPHEN SEIFERT**

### **FINGERPICKING FROM SIMPLE TO GOURMET**

Intermediate and

Up

I'll cover the basics, help you play simple melodies in a shoot-from-the-hip approach, and then work you through an intermediate arrangement.

### **STOP CHASING SHADOWS**

Intermediate and Up

I'll share with you specific tactics for breaking down jam tunes to make them much easier to play and remember. Many of your troubles may be because you're trying to do way too much. I'll show you my exact, step-by-step approach. Don't mistake the pointing finger for the moon.

### **GROUP PLAYING WORKOUT**

Intermediate and Up

Working with common tunes and perhaps one of your groups choosing, I'll show you how to sound like a band or orchestra via multiple octaves, harmonies, rhythmic/melodic variety, and backup.

### **ELK RIVER BLUES**

Intermediate and Up

A great old medium-tempo tune by West Virginia fiddler Ernie Carpenter. This is a version I worked up with David Schnafer. We'll first cover a barebones version. We'll then add a bunch of cool licks. At the end of class, I'll e-mail everyone a video where I play the tune slowly, just like in class

## **MARGARET WRIGHT**

### **RHYTHMIC BASICS**

New Players DAD

How to get more out of tunes than numbers on a Tab Sheet. How to get involved in the whole tune. Basic, simple, but fun tunes will be used...Liza Jane or Gray Cat or something else that we may need to know if you already know those.

### **TUNES YOU REALLY OUGHT TO KNOW**

Novice & Intermediate DAD

& DGD

Get your head wrapped around three basic tunes. 1. Whiskey Before Breakfast (don't be scared) 2. Are You Getting There Rabbit? 3. Flop Eared Mule

### **LEARN TO JAM AND JAM TO LEARN**

Intermediate & Up DAD, DGD,

DAD DAPO 4

How to have a great jam. What are the elements? We will do our best to have them all and we will jam, jam, jam.